

Permission ! Perfection Proactivity Planet Physiotherapy  
Pursue Persuasive Play Passion Particular Participatory Pathfinder Precious Popular  
Proactive Permanent Prescient Precaution Parade Profoundly Precedence Persistently Precise  
Pickle Pertinent Promote Precision Project Pilgrimage Possible Package Protection Picked  
Probably Process Practitioner Pacific Prize Parody Prevailing Paradigm Presto Prepare Portrait  
Perceptive Perseverant Plentiful Purposeful Practical Pledge Persist Payout Propinquity Peachy Print Pet Purpose Parnassian  
Pragmatic Protagonist Photographer Place Privilege Pictorial Pun Payday Pack Preeminent Prowess Purely Pensive Parnassian  
Positivity Perky Proportion Practice Placate Poetical Palatable Perceptible Photogenic Precognition Photography Presentee  
Principal Pumped Propose Peppy Predominant Plane Push Pal Prestigious Parity Prism Prose Prodigy Performance Playful Pathway  
Paramount Proper Pardon Promise Perfectly Paternal Prettify Produce Peak Performance Playful Pathway  
Participate People Perspective Patience Personable Pearled Princess Priority Party  
Personalized Positive Potential Preserve Providence Preparation Promising Praiseworthy  
Prosperous Prosperous Prolific Propitiate Purify Proposal Practicality

Naoco Wowsugi  
*P.P.P.P.P. (People! Practice Participating in  
Participatory Projects, Please.)*  
2023-

“Why are artists always seen as the leaders or organizers?  
Why can't you be an artist by being a participant?”  
—Naoco Wowsugi

In 2016, Naoco Wowsugi pondered how to produce profoundly promising participatory projects and initiated *P.P.P. (Participating Participatory Practice)*. The project unfolded in secrecy because if the initiative were publicly revealed, the genuineness of the engagement might be compromised.

Through *P.P.P.*, Wowsugi experienced numerous participatory projects from the critical perspective of both a leader and a follower. This participation involved activities such as: writing contemplative comments and poems on a large quantity of post-it notes; bravely mingling, singing, and holding hands with other attendees; tasting every article of food and drink in sight; applying skills gained from both BFA and MFA experiences to artistic workshops; and touring, rallying, and protesting—all while rocking an array of custom T-shirts. Wowsugi's enthusiastic participation made significant contributions to the success of these artworks.

*P.P.P.* informed Wowsugi's approach to community-engaged art by emphasizing hands-on experience, collective acts of care, and sharing resources with local communities. This transformation turned Wowsugi into a mutual aid advocate within these communities, expanding the artist's role into a more fluid one and blurring the line between an artist and an engaged citizen.

As part of *Department of Transformation: Groundwork* at Canal Projects, Wowsugi presents this project publicly for the first time and offers its example as a tool for others to use. *P.P.P.P.P.* invites people of all persuasions to practice prolific participation, paving productive pathways for their own particular creative powers.

# People! Practice Participating in Participatory Projects, Please.