

*Downtown Culture Walk* is a self-guided walking tour presented by the SoHo Arts Network (SAN), highlighting non-profit art spaces in and around SoHo. SAN celebrates the rich history of our unique creative community and collectively shares our distinct cultural contributions with neighborhood residents and visitors.

On Saturday, April 25, members of SAN will open their doors for the *Downtown Culture Walk*. Organizations will offer free or suggested admissions as well as special hours and public programs.

# Downtown Culture Walk

April 25, 2026  
11am–6pm



SOHO  
ARTS  
NETWORK

## SoHo Arts Network


## Exhibitions on View on April 25, 2026

- 
- 1** apexart *The Uterus is also a Fist*  
📍 291 Church St ● 11am–6pm ■ Free
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- 2** Canal Projects Jakkai Siributr:  
*There's no Place*  
3–5pm *There's no Place*  
Embroidery Workshop #3  
📍 351 Canal St ● 12–6pm ■ Free
- 
- 3** Dia Art Foundation Walter De Maria:  
*The Broken Kilometer*  
📍 393 West Broadway  
● 12–3pm & 3:30–6pm ■ Free
- 
- 4** Dia Art Foundation Walter De Maria:  
*The New York Earth Room*  
📍 141 Wooster St  
● 12–3pm & 3:30–6pm ■ Free
- 
- 5** The Drawing Center Ceija Stojka:  
*Making Visible*  
📍 35 Wooster St ● 12–8pm ■ Free
- 
- 6** Judd Foundation 📍 101 Spring St ● 12–5pm\*  
■ Free\* (ground floor only)
- 
- 7** Leslie-Lohman Museum of Art Shu Lea Cheang:  
*LOVER LOVE*  
Hortensia Mi Kafchin:  
*Through Different Eyes*  
📍 26 Wooster St ● 12–8pm ■ Free
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- 8** Milton Resnick and Pat Passlof Foundation *How Asian Is It?*  
*Real as Paint on Canvas:  
James Schuyler and a Few  
of his Painter Friends*  
Guided tours offered upon request  
📍 87 Eldridge St ● 11am–6pm ■ Free
- 
- 9** Museum of Chinese in America For public programs, please visit  
mocanyc.org/calendar  
📍 215 Centre St ● 11am–6pm ■ Free
- 
- 10** The Renee & Chaim Gross Foundation *Figure/Ground: Landscapes  
from the Collection of  
the Renee & Chaim Gross  
Foundation*  
📍 526 LaGuardia Pl ● 12–4pm\*  
■ Free\*
- 
- 11** Ukrainian Museum Boris Mikhailov:  
*Parliament and Yesterday's  
Sandwich series*  
*PYSANKA—THE GUARDIAN  
OF LIFE*  
*The Wreath: A Century of  
Ukrainian Women Beyond  
the Ocean*  
📍 222 East 6th S ● 12–6pm\*  
■ Free\*
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- 12** initial research 📍 41 Wooster St, Floor 2  
● 12–6pm\* ■ Free
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The SoHo Arts Network (SAN) is a working network of non-profit art spaces in and around SoHo. We celebrate the rich history of our unique creative community and collectively share our distinctive cultural contributions to the lives of residents and visitors.

**1** apexart **2** Canal Projects **3,4** Dia Art Foundation **5** The Drawing Center **6** Judd Foundation **7** Leslie-Lohman Museum of Art **8** Milton Resnick and Pat Passlof Foundation **9** Museum of Chinese in America **10** The Renee & Chaim Gross Foundation **11** Ukrainian Museum **12** initial research



SOHO ARTS NETWORK



# SOHO ARTS NETWORK

# Map of Nonprofit Art Spaces

## 1 apexart

- 291 Church Street
- Tue-Sat: 11am-6pm
- Free
- Wheelchair accessible

apexart presents curated exhibitions in the U.S. and internationally, submitted by curators and creatives and selected by jurors from more than 70 countries. Addressing the most relevant and challenging issues of our time, exhibition content frequently explores sociopolitical themes, identity, and gender-based violence.



apexart.org



Location

## 2 Canal Projects

- 351 Canal Street
- Tue-Sat: 12-6pm
- Free
- Accessible\*

Canal Projects is a nonprofit contemporary arts organization dedicated to supporting forward-thinking local and international artists at pivotal moments in their careers. Canal Projects is generously supported by the YS Kim Foundation.

\* Canal Projects ground floor gallery is accessed by a small flight of stairs or an ADA accessible lift.



canalprojects.org



Location

## 3 Dia: The Broken Kilometer

- 393 West Broadway
- Wed-Sun: 12-3pm and 3:30-6pm
- Free
- Not wheelchair accessible\*

Walter De Maria's *The Broken Kilometer* (1979) is composed of 500 highly polished, solid brass rods, each measuring two meters in length. The rods are placed in five parallel rows of 100 rods each. The sculpture would measure 3,280 feet if all the elements were laid end-to-end. *The Broken Kilometer* has been on long-term view to the public since 1979. This work was commissioned and is maintained by Dia Art Foundation.

\* Located on the ground floor and requires walking up three stairs.



diaart.org



Location

## 4 Dia: The New York Earth Room

- 141 Wooster Street
- Wed-Sun: 12-3pm and 3:30-6pm
- Free
- Wheelchair accessible\*

An interior earth sculpture. Walter De Maria's *The New York Earth Room* (1977) has been on long-term view to the public since 1977. This work was commissioned and is maintained by Dia Art Foundation.

\* Located on the second floor and accessible by stairs or elevator; the gallery entrance is preceded by a stair. A ramp is available on request; inform the caretaker on arrival by intercom or in advance by calling 646 869 6180 during opening hours.



diaart.org



Location

## 5 The Drawing Center

- 35 Wooster Street
- Wed–Sun: 12–6 pm
- Free\*
- Wheelchair accessible

The Drawing Center is New York's museum for drawing, unique in its mission to explore the medium as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. The Drawing Center advances this mission through exhibitions, publications, and educational programs that are both multidisciplinary and broadly historical, positioning drawing at the center of artistic advancement and cultural dialogue.

\*Thanks to a donation from the Cy Twombly Foundation



drawingcenter.org



Location

## 6 Judd Foundation

- 101 Spring Street
- Tue–Sat\*
- \$32.50, \$17.50 for students and seniors
- Wheelchair accessible\*\*

Established by artist Donald Judd (1928–1994), Judd Foundation maintains his living and working spaces, libraries, and archives in New York City and Marfa, Texas. 101 Spring Street is the first building Judd owned and served as his New York residence and studio. The building is considered to be where he first developed the concept of permanent installation. Guided visits to the entire building are available by appointment.

\* Advance reservations for guided visits are required. Book online.

\*\*Elevator at street level entrance



juddfoundation.org



Location

## 7 Leslie-Lohman Museum of Art

- 26 Wooster Street
- Wed–Sun: 12–6 pm
- Free, \$10 suggested donation
- Wheelchair accessible

The Leslie-Lohman Museum of Art is the only dedicated LGBTQIA+ art museum in the world with a mission to exhibit and preserve LGBTQIA+ art and foster the artists who create it. LLMA provides a platform for artistic exploration through multi-faceted queer perspectives, utilizing the power of the arts to inspire, explore, and celebrate the rich diversity of LGBTQIA+ experiences.



leslielohman.org



Location

## 8 Milton Resnick and Pat Passlof Foundation

- 87 Eldridge Street
- Thu–Sat: 11am–6pm
- Free
- Wheelchair accessible

The Milton Resnick and Pat Passlof Foundation is a 501(c)(3) nonprofit organization dedicated to the exhibition, publication, and preservation of the works of Milton Resnick (1917–2004) and Pat Passlof (1928–2011), as well as painters working in the Abstract Expressionist tradition. The Foundation presents exhibitions, panel talks, poetry readings, and music performances in Resnick's former home and studio on Manhattan's Lower East Side.



resnickpasslof.org



Location

## 9 Museum of Chinese in America

- 215 Centre Street
- Wed, Fri, Sat: 11am–6pm
- Thu: 2pm–9pm
- Sun: 11am–4pm
- Free
- Wheelchair accessible

Founded in 1980, the Museum of Chinese in America (MOCA) has celebrated the living history of the Chinese experience in America by preserving and presenting the 200-year history, heritage, culture, and diverse experiences of American communities of Chinese descent. Permanent exhibition on view: *With a Single Step: Stories in the Making of America*



mocanyc.org



Location

## 10 The Renee & Chaim Gross Foundation

- 526 LaGuardia Place
- Guided tours (Wed: 3pm; Thu: 3pm, 6pm; Fri: 1pm; Sat: 1pm, 3pm)\*
- \$22 General, \$17 for students and seniors\*\*
- Wheelchair accessible

The Renee & Chaim Gross Foundation was founded by American sculptor Chaim Gross (1902–91) and his wife Renee (1909–2005) in 1989. The Foundation preserves and interprets the historic home, studio, and art collections of the Grosses in their former Greenwich Village townhouse. The collection includes African, American, European, Oceanic, Pre-Columbian, and decorative arts in addition to an archive and library.

\* Except in July and August.

\*\*Tickets must be purchased in advance on our website: [rcgrossfoundation.org/visit](http://rcgrossfoundation.org/visit)



rcgrossfoundation.org



Location

## 11 Ukrainian Museum

- 222 East 6th Street
- Wed–Sun: 12–6pm
- \$15 General, \$10 for students and seniors
- Wheelchair accessible

The Ukrainian Museum, founded in 1976, has become a cultural home for Ukrainian art, history, and culture in New York City's East Village. It holds one of the largest collections of Ukrainian folk and fine art, photographs, and textiles outside of Ukraine. This collection represents centuries of Ukrainian artistic achievement, making the museum an irreplaceable scholarly resource and public trust.



theukrainianmuseum.org



Location

## 12 initial research

- 41 Wooster Street, Floor 2
- By appointment only
- Free
- Not wheelchair accessible\*

initial research is a 501(c)(3) nonprofit arts organization supporting early-stage artistic inquiry through collective thinking, experimentation, and care. Its fellowship provides time, space, and structural support for five to ten groups annually. Alongside the fellowship, the organization hosts community hours, workshops, and collaborations that foster cross-cultural dialogue, interdisciplinary exchange, and shared learning through research.

\* initial research is located on the second floor and is accessed by one flight of stairs. Unfortunately, we cannot offer wheelchair access at this time.



initialresearch.org



Location

## 13 Grey Art Museum

- 18 Cooper Square
- Tue: 11am–6pm
- Wed: 11am–8pm
- Thu, Fri: 11am–6pm
- Sat: 11am–5pm
- Free, \$5 suggested admission (free for NYU students, faculty, and staff)
- Wheelchair accessible

The Grey Art Museum, New York University's fine arts museum, produces scholarly exhibitions and publications, hosts interdisciplinary public programs, and stewards the NYU Art Collection and the Abby Weed Grey Collection of Modern Middle Eastern and Asian Art. As a university museum, the Grey engages with challenging issues in the study of material culture and shares NYU's fundamental commitment as a global research university to advance knowledge of different cultures, contexts, and histories across time.



greyartmuseum.nyu.edu



Location

## 14 Swiss Institute

- 38 St Marks Place
- Wed–Fri: 2–8pm
- Sat: 12–8pm
- Sun: 12–6pm
- Free
- Wheelchair accessible

Swiss Institute (SI) is an independent non-profit contemporary art institution dedicated to promoting forward-thinking and experimental art making through innovative exhibitions and programs. Programs include performances, music, and talks, and educational family, teen, and adult and senior programs. SI seeks to explore how a Swiss context can be the starting point for international conversations in visual and performing arts.



swissinstitute.net



Location

## Notes